Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The Ocean at the End of the Lane* Cascade Poetry Assignment

Part 1:

This assignment will be completed in two parts. For the first part of this assignment you will be coming up with 8 words corresponding to the template below. The topic you will use for this exercise will be a main character of your choice from *The* *Ocean at the End of the Lane*. The words you choose should relate to, describe, or embody this character. Pay special attention to **diction** (word choice). Use worthy words. For example, do not use “boy” or “girl” as a noun. Try to be more descriptive and get creative!

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| --- | --- |
| **Template:** | **Example:** |
| Topic  1. an adjective  2. a noun (proper or common)  3. a verb  4. noun (proper or common)  5. verb  6. an adjective  7. a verb OR adjective  8. a noun (proper or common) | Emily Dickinson  1. Private  2. Recluse  3. Contemplating  4. Death  5. Writing  6. Melancholy  7. Corresponding  8. Legacy |

Part 2:

For the second part of this assignment you will be using your 8 words to create a poem; however, there's a catch. The number next to each word tells you the location of the word in that specific line of the poem. For example, the word "private" is #1. This means that my first line will start with the word "private." The word "recluse" is #2, which means that "recluse" will be the second word in the second line of my poem. This pattern will follow through to #8, which will be the eighth word in the eighth and final line of my poem.

I've provided an example below:

"Emily Dickinson"

Private was the life of Emily Dickinson

Her reclusive ways caused her to maintain a solitary life

Was often contemplating her own mortality

Life plagued by death of loved ones

Dealt with grief by writing poetry

Poems suggest that feelings of melancholy pervaded her

Confined to her home, she was corresponding with many acquaintances

Trove of unpublished poems left a lasting legacy

For your specific poem you will be writing from your character's point of view. Pretend that you are your character and write from his or her perspective. What does this character feel? What motivates this character? What does this character do? What are this character's desires? What are the relationships he or she has with other characters in the novel? These are all things you can think about to help you write.

As you are completing this assignment pay special attention to:

* Diction: Choose strong and descriptive words to use in your poem
* Point of view: Be sure to write your poem from the perspective of your character
* Format: Be sure to use the correct format and structure for this assignment
* Be creative!

Rubric:

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| --- | --- | --- | --- |
|  | Does not meet expectations  1 | Meets expectations  3 | Exceeds expectations  5 |
| Attention to Instructions | Very few, if any, of the directions for the poem are followed. | Some of the directions for the poem are followed. | All of the directions for the poem are followed. |
| Quality of Poem | Poem does little to help others understand the character. Little or no creativity. | Poem helps others understand the character somewhat. Some creativity. | Poem helps others fully understand the character. A lot of creativity. |
| Use of Descriptive Language | Weak word choice, poorly chosen descriptive words. | Some attempt at careful word choice. | Obvious attempts to have the language reflect the personality of the character. Strong word choice. |
|  | Contains many errors in spelling, grammar, and/or mechanics. | Contains limited errors in spelling, grammar, and/or mechanics. | Contains no errors in spelling, grammar, or mechanics. |
| Total: 20 Points |  |  |  |